



Is Everybody In? Experience the Ultimate Doors Tribute Show...

The Doors have captured the imagination of every generation since their songs flew to the top of the charts in 1967 and the world was first introduced to their unique sound and charismatic front man, Jim Morrison. Hit songs such as "Light My Fire", "Break On Through", and "Riders on

The Storm" remain in heavy rotation on the radio today.

Their hit songs, however, provide only a glimpse of who The Doors were. A live Doors show combined elements of rock, blues, jazz, psychedelia, poetry, shamanism, and live theatre, treating audiences to a glimpse of 'The Other Side'.

The American Night, from Seattle Washington, recreates the energy, myth and experience of a live Doors concert. At an American Night show, the audience steps back in time to an evening of music, poetic drama, and the unexpected. The show unfolds before the eyes of the audience who imagine they are witnessing a legendary Doors performance. The night feels surreal. "When will this dream stop?" the audience asks.



Unlike some Doors tribute shows, which focus entirely on the part of Jim Morrison, The American Night is a complete Doors tribute experience. Audiences are captivated by The American Night's attention to detail and realism, using original vintage instruments to tap into the vibe of a live Doors concert. The musicians of the Night share a special bond with the music as lifelong Doors fans.

The American Night is available to entertain at your club, venue, or special event. For more info visit www.theamericannight.com.



From the fuzzed out psychedelic sound coined by Doors guitarist Robby Krieger to the jazz inspired rhythms of John Densmore and the bluesy, canivalesque organ playing of Ray Manzarek, The American Night amazingly recreates a live Doors concert which must be seen to be believed. The evening is made complete as the part of the Lizard King, Jim Morrison, is let loose on the stage, tugging and tormenting the audience into frenzy. All hail The American Night!

Is everybody in? The ceremony is about to begin - JDM

(The American Night is a touring Doors tribute show, available to entertain at any club, venue, or special event in the United States and beyond.)



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PARTIAL VENUE LIST

CLUBS & HALLS

Hard Rock Café – Seattle, WA
SLC Depot – Salt Lake City, UT
The Big Easy – Boise, ID
The Big Easy – Spokane, WA
The Showbox – Seattle, WA
Bull Moose – Alpine, WY
Urban Lounge – Salt Lake City, UT
The Zebra – Bozeman, MT
Big Daddy's – Woodinville, WA
The Jet – Mill Creek, WA
Rocksport – Seattle, WA
The Reef – Boise, ID
The Red Bicycle – Vashon, WA
The Brick – Roslyn, WA
Outlaws – Portland, OR
Big Al Brewery – Seattle, WA
Redhook Brewery – Woodinville, WA
Rock Bottom Brewery – Bellevue, WA
Paradise Bowl – Tacoma, WA
Boomers Garden – Lewiston, ID
Jazz Bones – Oak Harbor, WA
Jazz Bones – Tacoma, WA
Top Hat – Missoula, MT
Blue Moon – Seattle, WA
NW Bypass Center – Great Falls, MT
Kennedy's – Longview, WA
Bison Creek – Burien, WA
Malarkey's – Tacoma, WA
Oddfellows – Redmond, WA

HOTELS & CASINOS

Tulalip Casino – Tulalip, WA
The Redwind Casino – Olympia, WA
Northern Winz Casino – Havre, MT
The Railyard Casino – Billings MT
Nooksack Casino – Deming, WA
Quinault Casino – Ocean Shores, WA
Mill Bay Casino – Manson, WA
Coeur D'Alene Casino – CDA, ID

CORPORATE & PRIVATE

Susan G Komen Breast Cancer Foundation
Washington Athletic Club
Northwest Actors Studio
Montana State University, Havre, MT
Alcoholics Anonymous

EVENTS

Argosy Cruises – Seattle, WA
Olympic Stadium – Hoquium, WA
ABATE Run 21 – Birkenfeld, OR
Bite of Seattle – Seattle, WA
Taste of Tacoma – Tacoma, WA
Tastin' Racin' – Issaquah, WA
Black Dog Music Festival – Bayview, ID
Classic Rock Festival – Deming, WA
City of Seattle – Music In The Park
City of Friday Harbor – Music In The Park
KZOK Night Of The Singing Dead

RADIO

KRAO FM – Lewiston, Idaho
KZOK FM – Seattle, WA
Q106 – Great Falls, MT
KMCQ FM – Covington, WA
KJR FM – Seattle, WA

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PLAYLIST

The Doors (1967)

Break On Through
Soul Kitchen
The Crystal Ship
Twentieth Century
Fox
Alabama Song
Light My Fire
Back Door Man
I Looked At You
Take It As It Comes
The End



Strange Days (1967)

Strange Days
You're Lost Little Girl
My Eyes Have Seen You
Love Me Two Times
Moonlight Drive
People Are Strange
When The Music's Over



Waiting For The Sun (1968)

Hello, I Love You
Love Street
The Unknown Soldier
Spanish Caravan
Five To One



The Soft Parade (1969)

Touch Me
Wild Child
Tell All The People



Morrison Hotel (1970)

Roadhouse Blues
You Make Me Real
Waiting For The Sun
Peace Frog
Ship of Fools



LA Woman (1971)

The Changeling
Love Her Madly
LA Woman
Riders On The Storm
The WASP



Absolutely Live (1971)

Gloria
Love Hides
Who Do You Love?



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Doors tribute band to perform at the Redhook Brewery

MARY STEVENS DECKER

mdecker@redmond-reporter.com

The American Night, led by Redmond resident Nate Christian, brings its tribute to The Doors to the Forecasters Pub at Redhook Brewery, 14300 NE 145th St. in Woodinville, from 9-11:30 p.m. Friday, June 5 and Saturday, June 6. There is no cover charge. You must be 21 or older to attend.

Christian started The American Night in January 2005 and was the band's keyboard player. In other words, he was filling the role of The Doors' Ray Manzarek, whose introduction to "Light My Fire" is one of classic rock's most recognizable sound bites.

Christian now is The American Night's singer, embodying the persona of Jim Morrison.

"Originally, I was the keyboard player and we had a rotating cast of Jim Morrison singers join us on stage," he explained. "They were all good and brought their own take on Jim Morrison to The American Night. But what we really wanted was a steady lineup."

"I never thought I would get the opportunity to play the role of Jim Morrison because it's difficult to find a keyboard player who can do all the organ parts and the bass lines like Ray Manzarek. ... But as luck would have it, we met Brian

Hukill when he moved out here from Ohio, where he had performed in a Doors tribute band called Morrison Hotel for well over a decade. Meeting Brian gave me the opportunity to hone my 'inner Jim.'"

To practice, Christian sang karaoke at Redmond haunts such as Daman's and Palmer's.

"Having done one of the other roles in the band gives me a humbling and unique perspective on the show," he said. "The Doors were not all about Jim Morrison. That's where most Doors tribute bands take a wrong turn, in my opinion. Each of the four Doors brought a unique sound and energy to the show which allowed Jim Morrison to explore his



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poetic ideas and entertain the crowd."

In the American Night, the parts of Doors guitarist Robby Krieger and Doors drummer John Densmore are played by Milo Anderson and Brett Rudy, respectively.

"The band has evolved over time, always with the goal of putting on a realistic Doors tribute show with players who are not only skilled musicians, but huge Doors fans, as well. You have to be a true Doors fan to do the tribute to this

level of insanity and realism," Christian stated.

And you can expect to see fans from ages 21 to 61 at an American Night performance, he noted. They play Oddfellow's Grill in downtown Redmond every few months.

"The hardcore Doors fans are my favorite people to chat with at the shows because we have so much in common. Our shows also draw lots of musicians from other local bands that enjoy seeing The Doors' (music) performed live on the original instruments from the 1960s."

When not on stage, Christian is employed by Verizon Business.

"We are all fortunate to have jobs with flexible hours so we can work the band around our regular jobs. The American Night lets us break out of our regular day-to-day monotony. It feels more like going to a masquerade party," he said.

For more information about The American Night, visit www.theamericannight.com.

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www.redmondreporter.com

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