STAGE BACK E ELECTRICAL OUTLETS FOR BASS AMP, Synth "BASS" Out To DI for BASS Keys Amp "BRETT" Synth Out X To Amp (RT HAND) Organ to Amp "HIGH MONITOR "LOW



X MONITOR

DRUM KIT

(1 rack, 1 floor, 1 snare, 1 kick)



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ELECTRICAL OUTLET FOR GUITAR AMP

Acoustic 260 Amp

GUITAR "MILO"

ELECTRICAL OUTLETS FOR

LEAD VOX "NATE"

SM-57 and Straight Stand

X MONITOR

X MONITOR

GENERAL NOTES

Inputs Required: 2 vocal mics (lead vox mic provided by band, keys player does backing vocals), 2 instrument mics (guitar amp, keys amp), drum kit mics, 2 DI (synth bass out, sampler)

Organ amp gets one mic on left 12" speaker of organ Amp. Comp on vocals is OK. Use reverb effect on lead vocals. Backing vocals about ½ volume of lead vocals in FOH. Guitar and organ should receive about equal presence (volume) in the sound stage. Keys are are a lead instrument in our band. Keep in mind, organ volume will swell during the show due to organist controlled volume pedal. Thank you for doing our sound.